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CANZONET I.

1

Cembalo e
Piano Forte

for.

pia.

Ye Shepherds so chearful and gay, Whose flocks never care-lessly roam, Shou'd CORYDON'S

Andante

pia.

6 6 5 6 7 7 6

4 3

#

for.

tr.

for.

happen to stray, Oh! lead the poor Wanderers home.

for.

Ye Shepherds so chearful and

for.

Ye Shepherds so chearful and gay, Whose

pia.

6 5 4 3 6 #6 6 5 4 - #3 6 6 5 6 6 5 3

gay, Whose flocks never care-lessly roam, Shou'd CORYDON'S happen to stray, Shou'd

flocks never care lessly roam, never care-lessly roam, Shou'd CORYDON'S happen to stray, Shou'd

for.

pia.

for.

6 6 5 6 5 6 6 5 3

for:

CORY - DON'S hap - pen to stray Oh! lead the poor Wander - ers home *for:* Oh! - - -

CORY - DON'S hap - pen to stray Oh! lead the poor Wander - ers home Oh! lead - - -

pia. 7 7 6 #6 6 6 4 5 # 6 5 5 6

pia.

lead - - - the Wan - derers home lead the Wan - derers

pia.

Oh! lead the Wan - derers home lead the Wan - derers

6 5 - 4 6 9 6 4 #3 6 5 6 6 4 #3 6 6 4 #3

pia. with Expression

home Al - low me to muse and to sigh, Nor talk of the change that ye

pia. with Expression

home Al - low me to muse and to sigh, Nor talk of the change that ye

pia. T. S. *for:* *pia.*

find; Al - low me to muse to muse and to sigh, Nor talk of the change that ye
 find; Al - low me to muse to muse and to sigh, Nor talk of the change that ye
 for. *pia.* T. S. # 6 4 6 6 6 —

find; None once was so watch - ful as I: None once was so
 find; None once was so watch - ful as I: so
 6 4 — 5 3 *pia.* 6 6 4 5 3 6 6 4 5 3

watch - ful as I; I have left my dear PHYL - LIS be - - hind.
 watch - ful as I; I have left my dear PHYL - LIS be - - hind.
 7 *pia.* Largo 6 4 5 3 6 4 5 3

CANZONET II

Cembalo e
Piano Forte

Andante

Since PHYL-LIS vouchsaf'd me a look, I ne-ver once dreamt

of my vine; May I lose both my Pipe and my Crook, If I knew of a

Kid that was mine.

Since PHYL-LIS vouch-saf'd me a look, I ne-ver once

dreamt of my vine; May I lose both my Pipe and my Crook If I

7 6 7 # 4 3 6 7 #6 5 4 #3 6 #5 3

knew of a Kid that was mine. May I lose both my Pipe both my

4 5 6 5 3

Pipe and my Crook, If I knew of a Kid that was mine.

6 5 9 6 5

for:

I priz'd ev'ry hour that went by, I priz'd - - - ev'ry hour that went

I priz'd ev'ry hour that went by, I priz'd ev'ry hour I priz'd - - -

4
2

6

3

6

4

5

3

6

7

7

#

6

7

7

M.V.

by, Beyond all that had pleas'd - - - me be - - fore; But now they are past

M.V.

- - - Beyond all that had pleas'd - - - me be - - fore; But now they are past

9
77
55
#

6

6
45
#

now they are past and I sigh, I sigh, and I grieve - - -

now they are past and I sigh, and I grieve, and I grieve - - -

b

b

5
3b
67
5

b

b5

6
5

b

Cres. *pia.*
I grieve that I priz'd them no more. But now they are past and I sigh,
Cres. *pia.*
I grieve that I priz'd them no more. And I

for. *pia.* *f p f p* *M.V.*
grieve - - - that I priz'd - - - them no more, And I grieve - - - that I priz'd them no
f p f p *M.V.*
more, And I grieve - - - that I priz'd them no more, that I priz'd them no more.

f p f p *M.V.* *Cres.*
more, And I grieve - - - that I priz'd them no more, that I priz'd them no more.

f p f p *M.V.* *Cres.*

CANZONET III.

When forc'd the fair Nymph to fore-go, What anguish I felt at my heart, Yet I thought but it

Andante Affettuoso

pia.

might not be so, 'Twas with pain that she saw me de-part.

When forc'd the fair Nymph to fore-go, What

for:

anguish I felt at my heart, Yet I thought but it might not be so, 'Twas with pain that she saw me de-

fia. *tr* *tr* *Gres.*

She gaz'd - - - as I slow-ly with-drew, My

for. *fia.* *tr* *Gres.*

part, 'Twas with pain that she saw me depart. She gaz'd - - - as I slow-ly with-drew, My

6 6 6 4 5 # 7 6-5 6 4 5 3 8 7 6-5 6 4 6 5 3

il *for.* *DOLCE* *fia.*

path I cou'd hard ly cou'd hardly dis cern; So sweet-ly she bade me a--dieu; I thought that she

il *for.* *DOLCE*

path I cou'd hard ly cou'd hardly dis cern; So sweet-ly she bade me a--dieu;

4 4 2 6 #7 3 6 6 4 5 3 4 2 6

DOLCE

bade me re-turn, So sweet-ly she bade me a--dieu, I thought that she bade me re-turn.

DOLCE

So sweet-ly she bade me a--dieu, I thought that she bade me re-turn.

6 4 3 6 4 3 8 9 *fia.*

CANZONET IV

Cembalo è
Piano Forte

Affettuoso

fia.

But why do I languish in vain, why do I languish in vain, Why

6 4 3 4 3 6 6 4 5 3 4 3

for:

wan - der thus penfive - ly here; Oh! why did I come from the plain, Where I

6 5 7 6 4 — #3 6 5 6 6

fia.

But why do I languish in vain,

why do I

fed on the smiles of my dear

why do I

6 6 5 6 6 4 3

languish in vain, Why wan - der thus pen - five - ly here, *for* Oh! why did I *for*

languish in vain, Why wan - der thus pen - five - ly here, why.

come from the plain where I fed on the smiles of my dear They *pia.*

did I come from the plain where I fed on the smiles of my dear They

tell me my fa - vor - ite maid *for* The pride of the val - ley is flown *pia.*

tell me my fa - vor - ite maid *for* The pride of the val - ley is flown A -

6 6 4 9 8 6 7 6 5 3 4 3 6 5 7 6 4 3

6 5 6 6 6 5 3

6 4 7 6 5 9 8 6 7 6 5 3

- las! where with her I have ftray'd I cou'd wander with plea - fure a -

- las! where with her I have ftray'd I cou'd wan - der with plea - fure a -

7 9/4 8/3 6 6 5 6 9/4 6

fia. - lone could wan - - - der *fia.* could wan - - - der

- lone could wan - - - der could

6/4 5/# 6 6 # 6

for: I could wan - - - der with plea - - fure a - - - lone *fia.* A

for: wan - - der could wan - - - der with plea - - fure a - - - lone

6 6 7 6 5/# 6

-las! where with her I have ftray'd *fia.* where with her I have
 A - - - las! where with her I have

6 5 6 6 5 4 3

ftray'd I've ftray'd *fia.* A - - - las! I could wan - - - *for.*
 ftray'd I've ftray'd A - - - las! I could wan - - -

6 9 8

der with plea - - fure a - - - lone.
 der with plea - - fure a - - - lone.

9 8 6 6 4 3

CANZONET V

Cembalo e

Piano Forte

Affetuoso

pia. Oh! you that have been of her train Come and join in my

for:

a...mo-rous lays I cou'd lay down my life for the Swain that will sing but a

pia. Oh! you that have been of her train

hr fong in her Praife

for: *M.V.* *fia.*

Come come and join come and join in my a-mo-rous

p Oh! you that have been of her train come and join in my a-mo-rous

6 6 7 7 # 7

for: *fia.*

lays I could lay down my life for the Swain I could lay down my

lays I could lay down my life for the Swain I could lay down my

9 8 5 6 6 4 2 6 6 6 4 # 6

for: *h*

life for the Swain That will sing but a song in her Praise.

for: *h*

life for the Swain That will sing but a song in her Praise.

10 9 8 7 6 5 6 6 6 6 5

piu. *Cres.*

While he sings, May the Nymphs of the

While he sings, May the Nymphs of the Town,

Town Come Trooping and lis - - ten Come Trooping and lis - - ten a - - while

for: Come Trooping and lis - - ten Come Trooping Come Trooping and lis - - ten a - - while

for: *tr*

Nay, on him let not PHI - LI - DA frown But I can - not I can - not al -

for:

low her to smile - - - - - e

Nay on him let not PHY-LI-DA frown, But I

To smile - - - - -

can - not al - low her to smile I can - not al - low her to

smile I can - not al - low her to smile.

smile can - not al - low her to smile.

CANZONET VI.

For when PARIDEL tries in the Dance, Any favour with PHYLLIS to find Oh!

how with one tri-vial glance, Might she ruin the peace of my mind.

For when PARIDEL tries in the

for: For when PARIDEL tries in the Dance, Any *pia.*

Dance, Any favor with PHYLLIS to find., *for:* For when PARIDEL tries in the Dance, Any

3

favor with PHYLLIS to find Oh how with one trivial glance might she ruin the peace of my

favor with PHYLLIS to find Oh how with one trivial glance might she ruin the peace of my

6 6 6 6 5

pia. Mind: In Ringlets he dresses his hair, And his Crook is be-studded a-round, In

pia. Mind: In Ringlets he dresses his hair, And his Crook is be-studded a-round, In

7# 6 7# 6 7# 6 5 8 7 6 5 #

for: Ring-lets he dresses his hair And his Crook is be-studded a-round And his Pipe

for: Ring-lets he dresses his hair And his Crook is be-studded a-round

7# 6 7# 6 7 6 5 8 7 6 5 #

pia.
Oh! may PHYLLIS be - - ware

pp
Oh! may PHYLLIS be - - ware

pp
Oh! may PHYLLIS be - - ware

for. *pia.*
Oh! may PHYLLIS be - - ware,

mf
Oh! may PHYLLIS be - - ware of a

for. *pia.*
Oh! may PHYLLIS be - - ware,

mf
Oh! may PHYLLIS be - - ware of a

pia.
Ma - gic there is in the sound, of a

for.
Ma - gic there is in the sound, of a

pia.
Ma - gic there is in the sound, of a

for.
Ma - gic there is in the sound, of a

T. S.

T. S.

6

Ma - - - - - gic of a Magic of a
Ma - - - - - gic of a Magic of a

9 6 9 6 6 5

Magic is there in the Sound, - Oh! may PHYLLIS be - -
Magic is there in the Sound, - Oh! may PHYLLIS be - -

Gres. *fia. with expression* *fia. with expression*

fia. 7

- - ware, Of a Ma - gic there is in the sound. **Finis**
- - ware, Of a Ma - gic there is in the sound. **Finis**

6 6 5